

Delaware Friends of Folk
Present

The 31st Annual

Delmarva
FOLK FESTIVAL

October
7 & 8
2022

Houston, Del.



The 31st
Annual
DELMARVA **FOLK**
Festival

On behalf of the Board and membership of Delaware Friends of Folk, we welcome you to the 31st annual Delmarva Folk Festival! We hope you enjoy being at our Festival as much as we enjoy presenting it. We're all here today thanks to Pete Seeger's pioneering efforts at putting on what is now known as a Folk Festival well over 60 years ago (Newport started in 1959).

Welcome to our new place! Many thanks to all of the great folks here at G & R Campground. Their hospitality, facilities, camping areas and cabins have helped make site preparation a very different (and easier) process. We also extend a huge "THANK YOU" to our friends at June Jam for providing the permanent stage, just completed this summer.

For 30 years, Lonnie and Sonja Field hosted us on their amazing farm, and we can't thank them enough. Lonnie had a vision to have music in the woods, and through the work of countless volunteers over the years, his vision became a reality. The Fall Fling became the Delmarva Folk Festival. Over the years we have had many talented artists, including Norman Blake, Roy Book Binder and Melanie was there too. We got electrified in 2006. We added our Folk Heroes contest to Friday night. Change happens. Sometimes for the good and sometimes not. But it happens and you either roll with the punches or fall away. So, 2022 will go down as the year our coffee house moved to the Dover Art League after 26 years at Wesley College and after spending 30 years near Hartly, we're now here in Houston.

Please make yourself comfortable and do your part to make sure others can do the same. Obviously, you're outside, so are mosquitoes, bees, ticks, spiders, and poison ivy. Please stick to open areas and paths, be alert and considerate of your environment. Take only pictures, leave only footprints. Parents, please keep track of your children. We love them all and don't want any of them to get lost or hurt in any.



Covid is still out there. We're not asking for proof of vaccinations but we are asking you to respect those around you and be mindful of others space. If you are unvaccinated, please remember social distancing and to properly wear a mask, these efforts greatly help to reduce the spread to nearly zero.

We have several small free and open-to-all sessions planned for the afternoon. Shafaat Khan will lead an interactive drumming and rhythm workshop. For the young and young at heart, we welcome The Hoola Guru to engage us in positive movement and just plain old fun. Festival preparations have been ongoing for months, but set-up, sound and stage lighting, festival area lighting, artists hospitality, and vending areas all happen in one afternoon. Sunday break down happens the same way. If you'd like to help us, or help with future events, see a staff member or visit the website to get signed up.

There's more than music at our Festival so please take time to visit our vendors and help support local business. Saturday, the campground folks are selling food in the big building across the parking lot. Visit our merch table for t-shirts and other wears, grab a coffee and a snack at our concession stand located in the small building facing the stage. Be sure to support our artists by purchasing a CD and other band merch. This is one of the best ways to support artists who are trying to make a living at this folk music thing. Also be sure to browse through the ads in this program. Our local sponsors, have first-rate goods and services to offer and they help support this Festival. Our official beer sponsor this year, is Burley Oak Brewing from Berlin, Maryland. If you haven't tried their brews, we think you'll become a fan, like we have. We also appreciate special support from the Delaware Division of the Arts, Mid-Atlantic Arts Foundation, Kent County Fund for the Arts, and Blue Earl Brewing of Smyrna.

We need you to join our organization, so ask for an application at our merch table or visit our web site. Membership entitles you to discounted prices at Delaware Friends of Folk events—we sponsor monthly coffee houses and special concerts. In addition, we hold an end of the year party in December and a pick-in most months that's open to all.

John Kidd,
Board Chair



ARTIST LINE-UP & SCHEDULE

FOLK HERO CONTEST OCT. 7, 2022

| | |
|--|---|
| 7:00 Host Isabel Angela 2021 Winner | 7 |
| 7:20 Frank Hogans | 8 |
| 7:40 Bert Delpierre | 8 |
| 8:00 Lavender Browne | 8 |
| 8:20 Josh Brokaw | 9 |
| 8:40 Acorn Whiskey | 9 |
| 9:00 Tre' Folk | 9 |
| 9:20 Host Isabela Angela (while ballots are tallied) | 9 |

FESTIVAL SCHEDULE OCT. 8, 2022

| | |
|---------------------------------------|----|
| 12:00 2022 Folk Hero Winner | 11 |
| 12:40 Caroline Hermance | 11 |
| 1:20 J.D.Webb | 12 |
| 2:00 Bryan & The Barn Owls | 13 |
| 3:00 SKRIBE | 14 |
| 3:00 *Get' Movin' Workshop-Hoolu Guru | 16 |
| 4:00 *Rhythm Workshop-Shafaat Khan | 16 |
| 5:00 Joe Baione Trio | 17 |
| 6:00 Wicked Sycamore | 18 |
| 7:00 Shafaat Khan | 19 |
| 8:00 Stackabones | 20 |
| 9:00 Zydeco Jed | 21 |

*3:00 Workshop - Near the basketball courts

*4:00 Workshop - Main stage area

Festival Guidelines

Covid regulations set by the State of Delaware apply to all.

Fires in designated areas only.

No weapons, glass bottles, fireworks, sparklers etc.

No illegal activity or underage drinking.

All minors must be accompanied by an adult.

Certified Service Animals Only in the stage/festival area.

No bikes in the stage area except for staff.

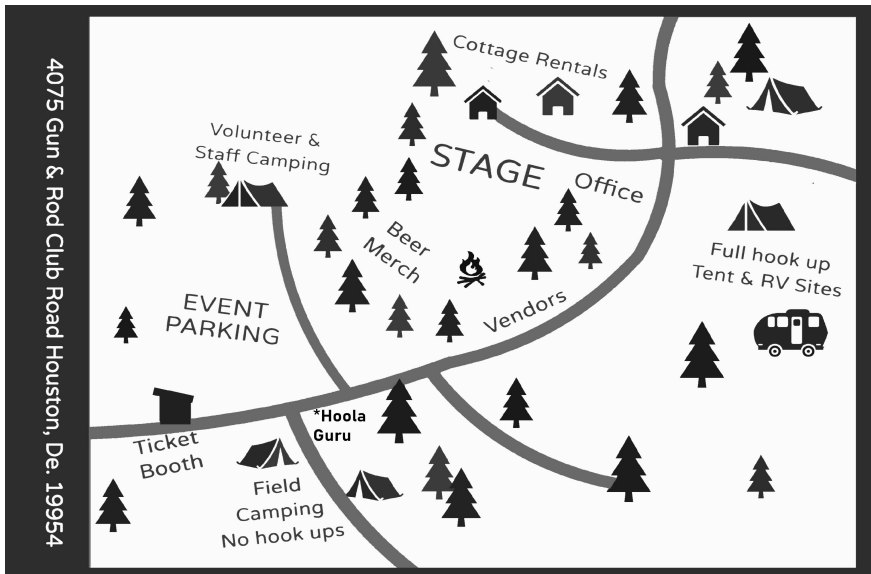
Reckless behavior may result in being removed from the property.

Campground quiet hours 11pm to 8pm.

Be a good neighbor & have fun!

No glass bottles.

Visit GnrCampground.com for more guidelines.



Guests/patrons agree to hold Delaware Friends of Folk, vendors, staff, performers, agents, and members of the board harmless from any claims, including but not limited to: theft, damage, or loss of property, and personal injury while on the event grounds or during/after arrival or departure".



&



Old State House Concert Series

FREE ADMISSION

2022 SHOWS

Oct. 14 - Mark Stuart
Nov. 11 - Paul and Begoña
Dec. 9 - Mike Weyrauch

2023 SHOWS

Jan. 13 - Meghan Cary
Feb 10 - Hazel Raven
March 10 - Last Chance

Held inside the
Old State House
on the Green
Dover, De.

This series is FREE admission
due to a generous grant from
Kent County Fund For the Arts

Mid
Atlantic Arts

This program is supported in part, by Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Delaware Division of the Arts .

Delaware Friends of Folk
are grateful for the support of the
Kent County Fund for the Arts for our
Old State House Winter Concert Series

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7:00pm Host - Isabel Angela



Multi-instrumentalist, Isabel Angela, was born and raised in the nations capital and considers herself "a folk artist with city roots". Her love of classic rock, folk, blues n' bluegrass developed while living in Florida and working as a radio host. Since then she has traveled coast to coast playing music and learning about folks and folk songs.

She loves supporting all genres of music and learning from the communities of artists around her. Currently based in Baltimore, you can catch her on various stages in the DMV area or with her band, Hazel Raven, a folk trio featuring musicians from the Baltimore/DMV area on fiddle, bass and guitar. Isabel was the 2021 Folk Hero finalist.



FOLK HERO CONTESTANTS

Voting ballots are available in the merch booth!

7:20pm Frank Hogans

Opening the contest this evening is Frank Hogans. Frank was raised on the Eastern Shore of Maryland, along the creeks and rivers of the Chesapeake, in a small fishing and farming town only 15 miles by water from Baltimore, but a world away by land. He picked up the guitar at age 13 and has never stopped. Self-taught, he developed a unique and delicate finger-picking style that is complimented by his mastery of numerous alternate guitar tunings.

His award-winning songwriting is best described as intensely visual and ultimately personal. With irreverence to perceived convention and to all things predictable, he surprises and satisfies listeners with music and lyrics that refuse to fit any mold. Frank still resides on the Eastern Shore, but plays many venues in the Maryland, DC, and Delaware region.

7:40pm Bert Delpierre

Joining us from Maryland's western shore, Bert is no stranger to the Peninsula and has spent many hours pickin' around the campfire on the Eastern Shore. His most recent collaboration, "Scenic View" can be found giggin' in the Washington D.C. Area.

Bringing covers and original songs that often tell of positivity, life and "keeping it real", his influences come from many genres, including folk, jam bands and good old classic rock and roll. Bert's positive upbeat personality shines on stage and he's sure to leave you smiling.

8:00pm Lavender Browne

"I write from the heart, and sing from the soul."

Sussex County native, singer-songwriter Lavender Browne uses her diverse musical background to immerse fans in a melodically-driven, multi-genre experience that is poetic, fresh, and emotionally honest. With just her voice and bass guitar, "Big Lola", Lavender crafts choruses that feel like friends.

FOLK HERO CONTESTANTS

8:20pm Josh Brokaw

If you can close your eyes to his unkempt appearance and ignore his nonsensical ramblings, long-forgotten folk singer Josh Brokaw sometimes approaches the realm of the listenable. Highly derivative of the Black bluesmen like any 50-years-too-late-to-the-Village suburbanite, Brokaw mostly plays in tune and occasionally drops a wry rhyme that makes these grumpy jowls grin."

-- Bob Buddhacow writing in Falling Drones, March 21 14

8:40 pm Acorn Whiskey

Acorn Whiskey, is a duo who is home based in Kent County, Delaware. Featuring Jeffro on ubass, percussion and vocals, and Billy Mac on instruments and vocals. together they play a mix of traditional, old-time, folk, blues, country, and contemporary music that collectively could be called "Americana."

Their sound may be traditional, but their arrangements of these tunes are progressive and bring new life to them. [reverbNation/acornwhiskey](#)

9:00 pm Tre' Folk

Residing on the eastern shore of Maryland and Lower Delaware, Tre' Folk consist of multi-instrumentalist, Darlene McKinney, Jason Hudson, and John Donoghue.

The trio was formed in 2022 as an outlet for their multi genre, musical interest. Tre' Folk brings an energetic, Americana sound to traditional songs and bluegrass classics along with originals, unexpected covers and unique harmonies.

9:20pm Isabel Angela (Host performs while ballots are counted).



Many thanks to our
volunteers, members &
supporters who make
our events possible!



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THE MAURICE L. SHOCKLEY SCHOLARSHIP FUND

The Maurice L. Shockley Scholarship Fund was established in 2009 by The Delaware Friends of Folk and the Shockley family to afford young aspiring musicians the opportunity to achieve their dream via donations of instruments, music lessons and supplies. More information will soon be available on our website (www.delfolk.org) where you can contribute to this worthy cause or nominate a budding talent. Donations are always welcome.

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Saturdays Schedule

12:00 2022 Folk Hero Contest Winner (TBA)

Congratulations! Please welcome our 2022 Folk Hero!
After competing in the final round and winning by majority vote,
we are pleased to introduce our finalist in this years competition!

12:40 Caroline Hermance



Born and raised in central Delaware, Caroline is a classically trained vocalist known for her captivating songwriting, one-liners, and down-to-earth concert atmosphere. Performing in concert since the age of 15, she has been bringing music to the world for more than a decade.

With a unique sound influenced by Alt Rock, Musical Theater, Pop, and R&B and more, Caroline's original music is suited for all ages and a diverse audience. Today Caroline is accompanied by guitarist Chris Baldinger.

www.carolinehermancemusic.com

Special thanks to

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icantbelieveitsnotdark.com*

1:20 J.D. Webb

“J.D.” Webb is an American songwriter with a style rooted in folk, rock and blues. His music has been compared to everything from Ray LaMontagne to The Grateful Dead and draws on inspiration from musical greats such as Ray Charles and Tom Waits. With around 20 years of writing and performing under his belt, Webb's vivid storytelling combined with a powerful stage presence both solo and with his band Howl Train, sets him apart as a standout artist.



Based out of Delaware, but a traveler at heart, the past 10 years have found Jason performing at a variety of venues and festivals throughout the Northeastern US billing both solo and alongside his bandmates with the likes of Los Lobos, David Bromberg, The National Reserve, Sixteen Jackies, Yarn, Todd Sheaffer (of Railroad Earth), HaHa Tonka, The Romantics, Ben Arnold and Cracker.

A solo performer to be reckoned with, Jason's collaborative spirit also lends him great strength as Howl Trains bandleader a group featuring Delaware/Philadelphia staples Tony Capella (bass), Pat Kane (guitar), Dustin Frohlich (guitar), and Jeremy Worthington (Drums)
jwebb.bandcamp.com

**Please visit our website for
a schedule of upcoming events
www.delfolk.org**

2:00 Bryan & The Barn Owls

Born in Lewes, in 1991, Bryan Scar inherited a love for music at an early age. His first guitar was a flamenco guitar handed down from his uncle. Moving in and out of various bands through high school/college, Bryan developed a unique songwriting style composed



of many influences, including John Denver, Billy Joel, and Jim Croce. During this time, he gained experience as a composer, and mastered the song process. Returning to Delaware in 2021, after studying music in Los Angeles he began his solo artist journey. He draws inspiration from Americas countryside, his personal journey, and events in history. Since 2013 he's released four solo albums, played numerous times on radio and TV, and won Best Local Artist in 2021. He performs in Delaware all the way to Tennessee. Today Bryan is appearing with his trio, Bryan and The Barn Owls.

Fiddler John Heinz was born in New Jersey. His parents were opera stars Jerome Heinz and Lucia Evangelista. John grew up listening to opera but was eventually swayed by country music that he mixed with many other genres. He moved to the Eastern Shore in early 2000 and has played in numerous bands, opening for Trace Atkins, Little Big Town, Doyle Lawson and Quick Silver. John also did a stint in Nashville. He's currently a NASA technician and still finds a place to love music.

Phinex Diego, on bass, is one of the original members of Bryan & The Barn Owls which started back in 2018. Music has been a part of him for his whole life, particularly the bass. Phinex met Bryan through their vocal coach back in 2017. Bryan needed a stand-up bass player to complete his vision of an Americana trio and Phinex fit the bill. They've shared numerous stages since 2018 and musically, they continue to grow.

3:00pm SKRIBE




Multi-talented, SKRIBE, also known as Aaron Yealdhall, has shared his "garage folk" sound from the Mid-Atlantic area to Nashville and beyond. Inspired by everyday life and current events, he delivers creative homespun melodies that are both contemporary and timeless. When he's not playing music or writing new songs, he works as a graphic artist, pouring imaginative texture and design into print much in the same way he creates his music.

SKRIBES early career began on the shores of Maryland, but since then he has traveled and shared the stage with many amazing artists. The Drive By Truckers, Devil Makes Three, Gregg Allman, Brandi Carlile, Railroad Earth, Darius Rucker, Samantha Fish, Driftwood, Greensky Bluegrass, and so many more. He's released several albums and continues to evolve as an artist bringing new vibes to a traditional genre. Today he is accompanied by Baltimore singer/songwriter, Crosby Cofod, on fiddle.

www.skibestudios.com

"The primary purpose of the Delaware Friends of Folk is to support folk music & folk musicians on the Delmarva peninsula and Mid-Atlantic area of the United States. From traditional Folk and Americana to Bluegrass, Blues, and so much more!"

www.delfolk.org



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 one of our
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 House
 events

Workshops are free and open to any Festival attendee, including staff, volunteers, and other artists.

3:00 Workshop with the Hoola Guru



Latif, The Hoola Guru, inspires and encourages positivity through movement, fun and laughter! This interactive workshop focuses on physical and emotional well being while having a good time. Meet us over near the basketball courts for this all ages, feel good, hoopin' and movin' dance party!

4:00 Workshop with Shafaat Khan



An inter-disciplinary workshop which explores the culture, history, and tradition of Indian classical music and its art of improvisation. Attendees will be introduced to basic technique for playing traditional musical instruments such as Tabla (a set of two drums).

This session will help develop an appreciation of unique traditions in world music through classical Indian music and its art of improvisation. Mr. Khan will also demonstrate basic techniques for tabla, using the language of the tabla to communicate about rhythm.



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5:00pm Joe Baione Trio



The relative rarity of vibraphonists in the history of jazz remains one of the musical genre's true mysteries. Despite the natural beauty of the instrument's sound and the historical importance and celebrated popularity of its most famous players; Lionel Hampton, Milt Jackson, and Bobby Hutcherson: comparatively few artists have chosen to make the vibraphone their primary means of expression. Fortunately, Joe Baione shows that the vibes and the mallets with which he plays them are in very good hands.

Delaware native, Joe grew up in a jazz drenched musical environment. His father, the clarinetist-saxophonist-educator Jim Baione, is a graduate of Philadelphia's Combs Conservatory of Music, where he first met Joe's musician mother, Barbara. Other musical members of the Baione family include Joe's two older brothers, bassist Tom and guitarist Jimmy. Following in his father's footsteps, Joe studied both music education and jazz performance, graduating from UMEs 1995. He has since gone on to become a passionate and creative band teacher by day and an energetic and innovative band leader and performer at night. Joe is the Assistant Stage Manager for the Delaware State Fair for headline concerts

Joe Baione has performed at many prestigious festivals and venues including the Trinidad Jazz and Steelpan Festival, Jamaica Jazz and Blues Festival, Dizzy's Club Coca-Cola, The Kimmel Center, The Freeman Stage, and the Rehoboth Autumn Jazz Festival. Joe also loves to give back to the community and does local outdoor concert series to preserve and support live music. Joining Joe today are Dan Kostelnik on organ and drummer Webb Thomas. Joe last played the Delmarva Folk Festival in 2012.

6:00pm Wicked Sycamore



Hailing from the Baltimore/DC area, Wicked Sycamore is an all-female trio consisting of Juliette Bell on guitar, Lainie Gray on mandolin, and Madeline Waters on cello. Their sound can be described as contemporary folk with a mischievous edge that is grounded in traditional roots, Americana, and bluegrass. They write original music ranging from fun, light-hearted sing-alongs to deep, introspective tunes for the ages. No matter the genre, their music relies heavily on intricate vocal harmonies, thoughtful arrangement, and instrumental prowess. By growing their presence as a collaborative force, they hope to increase female representation as musicians and songwriters throughout the modern music landscape.

The women of Wicked Sycamore began playing music together in 2015 and they soon discovered a shared desire to explore acoustic interests in a more intimate ensemble. As a trio, their music is driven largely by blending the familiar and traditional with the daring and unexpected. Each member is a multi-instrumentalist who brings a unique background and influence to their sound, highlighting their collective musicality and progressive songwriting.

wicked-sycamore.com

7:00pm Shafatt Khan

World-renowned classical Indian musician, Shafaat Khan, debuted at age 11 in the King's Lynn Festival opened by the Queen Mother. Since then he's performed worldwide at many prestigious concert halls, festivals, and universities in India, Pakistan, Japan, Russia, China, Malaysia, UK, Germany, France, Italy, and other European countries. He's played events that were inaugurated by numerous dignitaries, including Presidents and Primes Ministers of various countries around the world.



He's shared the stage and appeared on television with Ray Charles in Germany and with Stevie Wonder during the Bonaroo Festival. Through his music, he has helped to raise money for various charitable causes including concerts for world peace, disabled children, and tsunami victims, helping to serve those in need.

Mr. Khan's musical heritage can be traced back to the 16th century to the court of the Mughal Emperor Akbar. He is the son of the legendary Sitar and Surbahar Maestro Ustad Imrat Khan and nephew of the legendary Ustad Vilayat Khan. In tabla, he is the foremost disciple of the widely respected Ustad Ibrahim. **Khan.musicalbeats.net**

**Delaware Friends of Folk is a non-profit organization.
For more information about becoming a member
or volunteering at our events, please visit
www.delfolk.org or email us delfolk@gmail.com**

8:00pm Stackabones



Stackabones is an Americana jam band with a focus on strong songwriting, multi-part vocal harmonies, a tight rhythm section and interesting improvisational explorations. Stackabones plays music from its three-decade legacy of original material and peppers its set lists with tasty covers from the archives of Americana. Lead by original member Butch Zito, Stackabones continues to bring its psychedelic hootenanny to clubs, house concerts and festival stages up and down the East Coast.

Band leader, Butch Zito, was recently awarded the Established Fellowship in Folk Art-Music from the State of Delaware and the National Endowment for the Arts. This honor is in recognition of his artistic accomplishments, musical expertise and gifted songwriting skills.

Stackabones is the coalescence of Butch's songwriting talent, extensive repertoire of original music and a group of highly accomplished musicians. This harmony creates Stackabones' tightly-woven innovative performances which attracts a multi-generational fan base.

stackabones.com

9:00 pm Zydeco Jed



Once in a while, a group of musicians gets together to play music and something special happens. Zydeco Jed is a band in which rock and roll meets jazz, blues, Cajun, funk, zydeco, country and some good old-fashioned Grateful Dead.

Each of the band members trace their early musical experiences to roots rock and roll, and each has a connection with much of the same music that inspired Jerry Garcia, Bob Weir, Phil Lesh and the family of the Grateful Dead. But over the years, their playing has been influenced by many different styles.

The current blend of musical influences inspires original material while paying tribute to so many styles of music, with a decided nod to The Grateful Dead, The Neville Brothers, Bob Dylan, The Meters, Elvis Presley, Clifton Chenier, Willie Dixon, Allen Toussaint, Dr. John, and so many other great musicians.

Zydeco Jed is...Tom Ericsson, Mike Lessin, Chris Marsh, Nick Newlin and Tom Bollinger. zydecojed.com



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Tie Dyed Twice

Mmartelli518@gmail.com

The Delaware Friends of Folks would like to thank Tie Dye artist Mike Martelli for his one of a kind design decorating our stage this year!



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