



Delaware Friends of Folk

October 2005 Newsletter

Oct. 22nd Coffeehouse features Dave Potts from Alabama, and Pinkgrass from Delaware

There is an odd connection between the 2005 Delmarva Folk Festival and our October 22 coffee house performers. Both of this month's artists ranked near the top in the Festival voting, so it seemed like a good idea to get them for a coffee house as soon as we could.

Dave Potts left his home in Denver, CO in 1998, and hasn't looked back. From the time he first stepped foot in the picturesque town of Auburn, Alabama, he knew he had found his place. His years of traveling throughout the country brought him a loyal following, a catalog of over 400 original songs, and a sense of what he wanted out of his life. The slow-pace of life and the small-town landscape of Alabama fit not only Dave's life, but also his music. On his newest CD, 'One Night In The South', Dave has taken the endearing characters and towns of the South, and brought them to life.

Dave's hometown newspaper, the OA News, describes his music well by saying, "Potts is at the top of his game when singing about the mundane splendor of small-town life; those stolen moments we so often overlook."

Though his songwriting style has taken on a regional feel, it has brought his music national attention. Dave was a finalist at the prestigious Kerrville Folk Festival New Folk Contest in both 2003 and 2004, as well as being named a finalist at the Telluride Troubadour contest in 2003, and the South Florida Folk Festival in 2004. His previous album, 'Days Like These' was picked as a Top 12 DIY by Performing Songwriter Magazine. The song, 'A Day To Remember', off his current CD, was named 2004 New Folk Song of the Year by Just Plain Folks.

Since settling in Auburn, Dave has made a name for himself in the Southeast, performing at many of the regions most respected listening rooms, from

Nashville's Bluebird Café to Atlanta's Eddie's Attic. He was named the 'Songwriter Of The Year' in Columbus, GA in 2002 at the Songwriter Shootout sponsored by The Loft and the Chattahoochee Folk Music Society. He has also extended his touring schedule to include most of the Midwest, Northeast and Mid-Atlantic regions.

While you are likely to find Dave traveling the interstates of the country in the middle of the night, on his way to the next venue, you may also find him cruising the streets of Auburn in a green mini-van with 2 adorable kids in the back, and his wife, Lara, by his side. Dave was married to the girl of his dreams just 2 short years after moving to Alabama. While Dave's songs are often character sketches, straight out of black and white movies, many of his love songs and stories of families and faith, prove to be true.

Opening the evening for Dave will be Pink Grass, the newly formed all female bluegrass band, that has quickly become a local favorite. With their blended harmonies and driving melodies, Pink Grass has performed throughout Delaware and Maryland. Some of their venues have included the Smyrna Opera House, Delaware Agricultural Museum and the Apple Scapple Festival. Together they share a passion to preserve and continue the tradition of bluegrass music.

Singing tenor and playing rhythm guitar, Phyllis Dodd, a licensed bilingual social worker, minister's wife and mother of four, lives in Farmington, Delaware. Her love of music began 15 years ago in a band called "Stoney Run."

Through a friend's encouragement, Michele Green started picking the banjo 5 years ago. She is an exhibiting landscape artist and finds the creative process of art and music very similar. Michele resides with her son in Cheswold, Delaware.

Influenced by classic country and gospel music, Watha Hostetler on mandolin, started playing and singing in her teens. She lives in Milford, Delaware and also performs regularly with "The First State Harmonettes," a Sweet Adeline chorus.

With her strong country voice, Laura Lynn Nickels on the upright “Dog House” bass has been playing multiple instruments since the age of 13. Laura Lynn lives in Greenwood, Delaware and is a barber by day.

Singing lead, Janice Seymour has been strumming guitar since the age of 10, (after her father set a guitar in a corner and told her not to touch it). Raised in the “Hughes Family Band,” Janice was taught her first guitar chord by her mother. She lives with her husband in Preston, Maryland. This is the Friends of Folk premier of Pink Grass and were looking forward to their up tempo set. The band plans to release their first CD this year.

It all starts at 7:30 pm, October 22, 2005, in the Underground on the campus of Wesley College in Dover. Admission will be \$5 for members and \$7 for non-members. We’ll have plenty of hot coffee, cool drinks, and sweet snacks. Come out on a cool fall evening, bring a friend, and see it happen.

—John Kidd, President of Delaware Friends of Folk

Upcoming Coffeehouses

Coffeehouses are held at the Underground at Wesley College, 120 N. State St., Dover. Very reasonably prices soft drinks, coffee, tea and snacks are available for sale, and the music starts at 7:30pm.

Of course, we’re always looking for volunteers to help us out: set-up, clean-up, and sales.

Date	Performers	Price *
Oct. 22	Dave Potts – Alabama based singer/songwriter; Pinkgrass to open	\$5 / \$7
Nov. 19	Garnet Rogers – Canadian Singer / Songwriter (and Stan’s little brother). Crabmeat Thompson opens.	\$12 / \$15
Dec. 17	Open Mic – host Rick Hudson	\$3 / \$5
Mar. 18	Tim Harrison – Canadian Folk singer/songwriter	\$5 / \$7
Apr. 15, 2006	Travis Wetzel duo (w/Frank Whalen)	\$5 / \$7

*Pricing is for Members / Non Members. Half price for ages 13-18; Free for Wesley students and children 12 and under

14th Annual Delmarva Folk Festival



Artwork by Eric Ayers

The Festival That Was!

A few of you out there may have been around long enough to remember a TV show from the early 60s that introduced the US to a (then) young British satirist, comedian and commentator David Frost. It was called “That Was the Week that Was” and featured a barbed look at the events of the time. I only bring this up to explain the origin of the next paragraph.

That was the Festival that was!! If you missed the 14th Delmarva Folk Festival for some reason, you missed what everyone says was the best in years, if not ever. The weather was perfect, the artists were amazing, the sound was fantastic, the audience was incredible, and the beer was Fordham. All of this because of the hoped-for convergence of nice weather (we had rain for the previous 3 Festivals), great publicity (the Dover Post and Delaware State News ran great feature articles the week before the Festival, and there were lots of mentions on various radio stations), and just the right environment (vendors, music, that stage in the woods).

All of our artists, from Leilani Wall to the Frontals, delivered strong, well-received sets of music. Bruce Anthony held the crowd in his hands, as did Sam Shaber and John Flynn. We got to renew old

friendships with John & Vickie LeCroy and the return of 3/4 Ton Band. We never had an act quite like Andy Cohen and Jack Radcliffe, but the audience liked them so much they demanded an encore. Mollie Raley brought some dames, dudes, and a bird while the Philadelphia Jug Band had jugs (of course), but also a washtub bass, washboard, kazoos, and other assorted playthings. And we finally got Joey's little sis Salli Fulkerson and her musical buddy Jimi Brown to do an afternoon set. The artists appreciated the audience and the setting too—everyone wants to come back some time.

A special thanks to Tad Jones and his super sound crew, including Deloy Moore, Dennis Haley, Mike Hastings, Paul Gumerman, and special guest Skip Neubeck. These guys got it right every time. The stage changes went smoothly and every act started within five minutes of the schedule—not bad for “musician time.”

We had over 60 volunteers helping in all aspects of the Festival, from getting the site ready to vendor coordination to the program to merchandise and ticket sales to parking and security to cleanup. Everyone who helped in so many ways deserves a special pat on the back for a job well done. The Festival could never happen without their help and dedication.

And a particularly huge THANKS to Kae Mason who has headed our Festival efforts for the past three years. She needs some time off to plan for her daughter's wedding next year, so she's retiring as an undefeated champion. Kae leaves a legacy and some incredibly detailed procedures and policies so we're hoping to be able to fill her shoes in the next month or two. But like some others lately, don't be surprised if it's just a temporary retirement.

A complete array of photos can be found at our web site, linked from <http://www.delfolk.org/photos.html>

—John Kidd, President, Delaware Friends of Folk



What a day, what a Festival!

I'm always nervous on Friday before the festival. This year I woke up early with a million details running through my head and rolled over to add two more things to the 'can't forget to do' list. For probably the 40th time in 2 days, I grabbed my blackberry to check the weather forecast for Saturday. I danced a little jig on the way to the shower humming the words, "75 degrees, sunny, and no chance of rain - yes, yes, yes." At that moment I loved the National Oceanic and Atmospheric Administration (NOAA).

Every year it seems like there is more to get done than we have time to accomplish, yet every year we manage to pull it off. We host an amazing Folk Festival with 12 hours of music for up to 500 people. We pull it off because our organization is made up of a very dedicated group of individuals who work from February through October to make it happen. And because of another group of dedicated folks, who work during the Festival, rain or shine, to ensure its success. The headaches all seem worth the pain when the vendors are in place, the guests start arriving and the music begins. How lucky we are to be part of such an event.

Over 50 people volunteer make the Festival a success and I'd like to thank you all. I truly appreciate your willingness to help and your dedication to Delaware Friends of Folk. I'd try to list everyone but know I'd inadvertently forget some names. Those that helped know who you are and know that without you we wouldn't have a Festival. My compliments on a job well done!

After three fun years, I'll be stepping down from chairing the Delmarva Folk Festival for 2006 but am confident that an even more ambitious Chair will take my place and manage the biggest, best Delmarva Folk Festival yet on October 7, 2006. What a terrific organization we've got!

—Kae Mason, Festival Wrangler



Our Friends at Fordham

Fordham Brewery has been up and running in Dover for a little over two years. They started in Annapolis a few centuries ago, took some time off, and came back as a microbrewery at the Ram's Head Tavern in 1995. The popularity of the beer and the Tavern meant they outgrew the brewing space in Annapolis and came to Dover in 2003 to brew beer for bottling and kegging.

The firm has a history of being involved in local music and other performing arts. I got to know the head brewer Walter Trifari through some professional contacts and he developed an interest in Friends of Folk. They have supported us at the Cooldog mini-festival in May and were a strong presence at the Delmarva Folk Festival. They helped us with Festival marketing and facilitated arrangements to have us vend beer at the June Jam this past summer. All of this has helped us get closer and closer to our goal of a permanent electric supply at the Festival site.

In return, a number of Friends of Folk artists participated in Fordham's 2nd annual Pig Roast on a rainy October 8. Bob Hamel, Mollie Raley, Celtic Harvest, Squawgm Possums, Sand Creek, and a few combinations of the above, played for over five hours in the acoustically perfect Fordham Brewery, while a small but appreciative crowd tried to consume mass quantities of incredible pork barbeque and all the trimmings. Jim McGiffin and Kelly Crumpley deserve special mention as the sound crew who got there early and stayed late.

Friends helping friends is what it's all about and we hope to be able to continue this and other relationships as we try to convince the unknowing masses out there that they're missing a lot of great music.

—John Kidd, President, Delaware Friends of Folk

Festival Wrap-Up

The Delaware State News was kind enough to publish photos on the morning after the Festival. Locals Dennis Haley, John Kidd, Tad Jones, Fordham's Walter Trifari, and the Deihls w/Ty Gumerman (not Sumerman), as well as entertainers Sam Shaber and John Flynn are pictured! You can see these pictures here:

http://www.delfolk.org/fest_photos.html

The Tub O'Tunes raffle was a rousing success, and got us just that much closer to our goal of having electricity at our festival site next year. It was so successful, in fact, that we're already planning for Tub O'Tunes II next year.

In case you didn't make it for the 10pm drawing on the main stage, here are the winners from the Tub O'Tunes Raffle:

4th Prize - Sweatshirt - Pamela Young

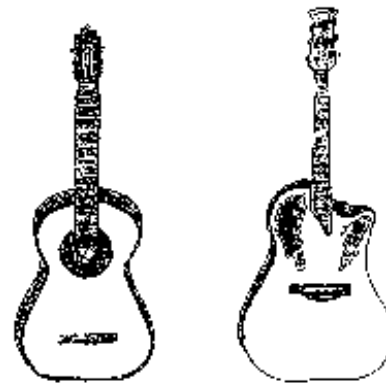
3rd Prizes - Michelle Shocked CD - Eric Ayers, Mike Ross, Jeff Dickey, and Phil Staley

2nd Prize - "Before Their Time" CD collection - Rochelle Bohm

Grand Prize - Tub O'Tunes with 106 CD's - Jon Tulk.

We'll be contacting the winners who weren't present to get their prizes to them.

-- Beth Fizell, Board Member



Guitar Images are courtesy Rick Schuman. These images were also used in the Festival program, and we inadvertently neglected to credit him – sorry about that, and thanks for sharing Rick!

Workshop on Creativity for Writers offered on New Year's Day

Cooldog Concerts will be hosting a workshop by Erica Wheeler, award-winning national touring singer/songwriter. Erica will be doing a New Year's Eve concert at Cooldog (with George & Ossi opening), and then she'll be staying over to offer the workshop on New Year's Day.

The workshop is called **The Soulful Landscape: Writing with a Sense of Place**, and it's really a creativity workshop for writers.

This workshop will be a great way for writers of all types – whether you keep a personal journal, write songs, or write novels, articles, or documents for work – to gain insights that can be used in your creative work.

Even if you're not a writer, this will be a great workshop to start the year off right – re-energize and get focused for the year ahead.

The workshop will be held on January 1st from 1pm – 5pm, and seating is limited. The cost is \$50, but \$45 if you attend the concert the night before, and \$45 if you're a Friends of Folk member. Pre-payment is required. Email beth@cooldog.com or call 302-659-3855 to make pre-payment arrangements.

Membership Renewals – an Early Notice

Typically we don't mail announcements about renewing your membership until sometime in December, but we thought we'd remind you early this year. Membership prices haven't changed in many years – still a bargain at \$10 for an individual and \$15 for a family membership. New this year are ways for you to help our organization with an end-of-year charitable contribution. We've created several levels of member Sponsorship that we hope you'll consider so that we can continue to expand the important work we do in helping bring the arts and music to Central Delaware.

A membership renewal form has been included as the last page of this Newsletter. If you prefer to send

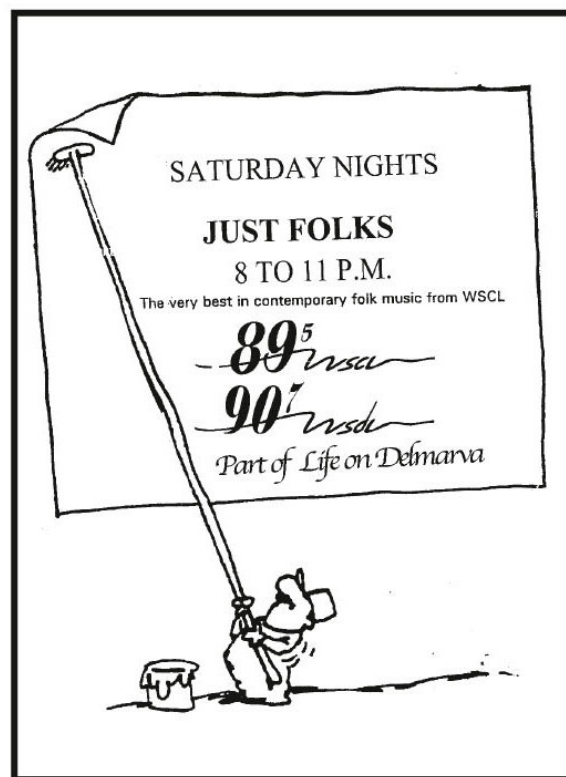
your membership payment by check, just print that last page and send it in with your payment.

You can also go on-line to the shopping page and renew your membership and/or make a contribution to the organization.

Folks who join with a Charitable Contribution will be acknowledged in the newsletter, as well as in the Program for next year's 15th Annual Delmarva Folk Festival.

While you're at it, you can pre-reserve your seats for the Garnet Rogers Coffeehouse to be held November 19th. As with the Tracy Grammer Coffeehouse in May, we expect a real crowd, so we're accepting pre-payment to confirm your seat. This show could get sold out, so reserve your seat as soon as possible.

John Kalb - One of our partners in the arts:



Delmarva Folk Calendar

The complete calendar is at <http://www.delfolk.org/calendar.html>

When	What	Where	More What
Oct 15, 1-6pm	Watermen's Fall Festival	Bowers Beach, in central park	Music by Frank "Thumper" Eicherly, Mark Shapiro of the Sassafras River Rats Band (solo), and the Water Billies. All proceeds are benefiting the Bowers Beach Maritime Museum. For info 302.335.3998 seadragon444@comcast.net.
Oct 15	Saffire the Uppity Blues Women	Avalon Theatre, Easton, MD	Needs to be seen & heard!
Oct 15, 7:30pm	Peggy Seeger	Summit Presbyterian Church, Greene & Westview Streets, Phila, PA	Advance tickets are available at 215-247-1300. Tickets for Phila. Folksong Society members are \$5 in advance and \$8 at the door. Non-members pay \$9 in advance and \$12 at the door.
Oct 15, 9pm	Chatham County Line	Andy's, Chestertown, MD	Bluegrass. also playing at the Chestertown Wildlife Exhibition at 1pm. Andy's is a wonderful Listening lounge just 30 minutes west of Dover.
Oct 21, 7pm	Jim Malcolm	Big Elk Chapel, Fair Hill	Lead singer with the Scottish band Old Blind Dogs and one of Scotland's finest traditional performers in an 1870's chapel. \$10 with res., \$15 at the door. Seating limited. Email bigelkchapel@zoominternet.net or call 410-392-3946.
Oct 21 8pm	3 Fox Drive	Unitarian Universalist Hall, 420 Willa Road, Newark DE	Brandywine Friends of Old Time Music presents this Bluegrass concert by The Fox Family. For info (302) 475-3454, bfofm@dca.net, or http://www.brandywinefriends.org
Oct 22, 1pm	Friends of Folk Pick-In	W.T. Smithers, State St. Dover	All are welcome - bring an instrument or just your ears. Call (302) 465-0805 for more info
Oct 22, 7:30pm	Friends of Folk Coffeehouse w/ Dave Potts	The Underground, Wesley College	Alabama Singer/Songwriter Dave Potts opener is Pinkgrass - all female Bluegrass band
Oct 22, 7pm	Tribute to Gordon Lightfoot with Canadian singer-songwriters Aengus Finnan, Jory Nash, Terry Tufts	Second Story Live! Coffeehouse	Second-floor meeting room, Caroline County Public Library, Denton, Md. \$4-\$8. (410) 479-1343.
Oct 22, 9pm	Christine Havrilla	Andy's, Chestertown, MD	folk/pop. Andy's is a wonderful Listening lounge just 30 minutes west of Dover.
Oct 23, 2pm	Royal Oak Musicians	Old Nazareth Church, Furnace Town Living Heritage Museum, Snow Hill, Md.	Acoustic folk music, original songs of the Chesapeake Bay watermen, and delta blues....\$2-\$4. (410) 632-2032.
Oct 27, 7:30pm	The Kennedys	Lansdowne Folk Club, 84 S. Lansdowne Ave, Lansdowne, PA	Doors open 7:00 PM, Show time 7:30 PM Tickets: \$13 in advance, \$15 at door. For info 610-622-7250 or info@folkclub.org
Oct 29-30	Seawitch Halloween Festival	Rehoboth Beach	Various locations. 9am - 10pm Saturday, 9am - 5pm Sunday.
Oct 29, 9pm	Danielle Howle	Andy's, Chestertown,	Twisted country rock. Andy's is a wonderful

When	What	Where	More What
		MD	Listening lounge just 30 minutes west of Dover.
Nov 2, 7:30pm	Friends of Folk Board Meeting	W.T. Smithers, State St. Dover	All are welcome to observe.
Nov 4, 8pm	Slate Mountain Ramblers featuring Richard Bowman	St. Thomas Episcopal Church, 276 S College Ave, Newark, DE 19711	Brandywine Friends of Old Time Music presents this Old-Time Music concert by The Fox Family. For info (302) 475-3454, bfofm@dca.net, or http://www.brandywinefriends.org
Nov 4, 9pm	Lisa Moscatiello & The Space Dots	Andy's, Chestertown, MD	Lisa with her new jazzy band. Andy's is a wonderful Listening lounge just 30 minutes west of Dover.
Nov 5, 9pm	Dead Men's Hollow	Andy's, Chestertown, MD	old-time / bluegrass. Andy's is a wonderful Listening lounge just 30 minutes west of Dover.
Nov 11, 9pm	Barbeque Bob & The Spareribs	Andy's, Chestertown, MD	Blues / swamp rock. Andy's is a wonderful Listening lounge just 30 minutes west of Dover.
Nov 12, 9pm	Last Train Home	Andy's, Chestertown, MD	Award winning roots rock. Andy's is a wonderful Listening lounge just 30 minutes west of Dover.
Nov 12, 1pm	Friends of Folk Celtic Session	W.T. Smithers, State St. Dover	All are welcome - bring an instrument or just your ears. Call (302) 465-0805 for more info
Nov. 13, 1-5pm	Summit Hill	Marydel Fire Hall, Marydel DE	Presented by Eastern Shore Bluegrass Assoc. \$5 member, \$7 nonmember. Call 674-3149 or 492-1048 for info
Nov 19, 7:30pm	Friends of Folk Coffeehouse	The Underground, Wesley College	Canadian Singer/songwriter (and Stan's younger brother), Garnet Rogers. Crabmeat Thompson opens.
Nov 20, 3pm	Lowen & Navarro, with Cliff Hillis opening	Cooldog Concert Series, Kenton, DE	Master Songwriters, their songs have been recorded far and wide (they even penned Pat Benatar's "We Belong", but we like Eric & Dan's version better...). Also - a beer tasting courtesy of Fordham Brewery. RSVP 302-659-3855 or email houseconcerts@cooldog.com
Nov 25, 9pm	Thanksgiving weekend Battle of the Blues: Clarence Turner Blues Band vs. Big Joe Maher	Andy's, Chestertown, MD	Wonderful Listening lounge just 30 minutes west of Dover.
Nov 26, 1pm	Friends of Folk Pick-In	W.T. Smithers, State St. Dover	All are welcome - bring an instrument or just your ears. Call (302) 465-0805 for more info
Nov 26, 9pm	Blue Daze	Andy's, Chestertown, MD	Bluegrass. Wonderful Listening lounge just 30 minutes west of Dover.
Dec 4, 3pm	Songwriter Circle: Christine Havrilla, Dulcie Taylor, Greg Tannen	Cooldog Concert Series, Kenton, DE	Also a beer tasting courtesy of Fordham Brewery. RSVP 302-659-3855 or email houseconcerts@cooldog.com
Dec. 7, 7:30pm	Friends of Folk Board Meeting	W.T. Smithers, State St. Dover	All are welcome to observe.

Delaware Friend of Folk Membership Application - 2006

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

Type of membership: Family - \$15 Individual - \$10

Are you a musician? _____ Instrument(s) you play _____

Would you consider volunteering for the organization? _____

Check	Type	Includes	Dues
	Individual Membership	Discounted Admission for you at all Friends of Folk events Voting privileges for 1 adult at our membership meeting in December	\$10
	Family Membership	Discounted Admission for your family at all Friends of Folk events Voting privileges for up to 2 adults at our membership meeting in December	\$15
	Friend of Friends of Folk	Family Membership Dues \$50 Charitable Donation \$35 Value \$15	\$50
	Bronze Supporter of Friends of Folk	Family Membership + 1 ticket to 2006 Delmarva Folk Festival Dues \$100 Charitable Donation \$70 Value \$30	\$100
	Silver Supporter of Friends of Folk	Family Membership + 2 tickets to 2006 Delmarva Folk Festival + 2 admissions to any one 2006 coffeeshouse (may pick) Dues \$250 Charitable Donation \$195 Value \$55	\$250
	Gold Supporter of Friends of Folk	Family Membership + 4 tickets to 2006 Delmarva Folk Festival + 2 admissions to <u>all</u> 2006 coffeeshouses Dues \$500 Charitable Donation \$370 Value \$130	\$500

Garnet Rogers Coffeeshouse w/Crabmeat Thompson opening – October 22nd	# tix	\$ per	Total
Member – Adult		\$12.00	
Member – Student rate (ages 13-18)		\$6.00	
Non-Member - Adult		\$15.00	
Non-Member – Student rate (ages 13-18)		\$7.50	

Delaware Friends of Folk is supported by you, the members, and made possible, in part, by grants from the National Endowment for the Arts and the Delaware Division of the Arts. Show your support and keep music and entertainment happening in Kent County.

Mail to: Delaware Friends of Folk, P.O. Box 1006, Dover, DE 19903-1006